

Herb Rauh

TODAY'S SPECIAL—Everone these days is trying to define communism; but the strict definition we've heard is this one—line from Alex Comensky: "A communist is anyone who loves you to death—and I do mean death."

Slim Plot But Bright Entertainment

"Royal Wedding", at the Embassy and Variety, is a musical delight thanks to several inspired production numbers, one of which has Fred Astaire dancing on the walls and ceiling of his study.

Astaire and partner Jane Powell return through the light-weight hand-to-hand. They for their unique talents and chalk up one of the year's better musicals. They're a husband-and-wife team, dancing the wedding of Princess Elizabeth. Love breaks up the act when Jane falls for an English lord played by Peter Lawford. It's a plot paralleled with the real-life romance of the dancing act with his sister Adele ended in 1932 when she married Lord Albrecht.

In the film, Fred, too, falls in love—with an English dancer played by Sarah Churchill. Hovering around the sets is Kenan Wynn in an amusing double role—American and British theatrical managers, brothers, whose slang baffles each other on the trans-Atlantic telephone.

Sequel

Like most sequels, "Father's Little Dividends" has its merry moments but doesn't quite stack up to the original—"Father of the Bride," it's at the Ritz and Beach theaters.

So many of the tricks employed in "Father of the Bride" are repeated here that they lose their freshness the second time around.

Still, the picture rates a considerable amount of laughter—and a keynotes Co sequence in which Tracy and his wife (Jane Bennett) are racing through traffic to a hospital where a child is being born. Tracy is escorted to the hospital where they find Liz and husband (Don Taylor) emerging after a long wait.

Tracy is up to his usual exuberance, of course, in providing the maximum entertainment possible from the script.

Mild Shocker

"The Thing"—originally popularized in song—is now a movie about a weird monster from another planet. The mild shocker is at the Paramount and Ritz theaters.

Film opens with a 20,000 ton flying saucer crashing near the North Pole. Then a scientific expedition is at work on some mysterious mission which is never quite explained in the picture.

Army men and the scientists find an occupant of the saucer and take it to the lab. It's actually trapped out when taken to headquarters, comes to life and begins slaughtering the staff.

Such characters and unconvincing theory keep it from being more than a flash-in-the-pan fantasy. An amateur-theatrical-type scientist, for example, wants to keep the monster in a study; a Hollywood-style reporter demands some comedy relief.

If you've liked the earlier Frankenstein story, you'll find a measure of entertainment in this one.

MIAMI MISS—Danny Kaye's registered at the Roney Plaza. Also vacationing in same spot is teetotal and hotel support club dancing through Miami Beach. Dan Castella opened at Mother Kelly's last night... Pianist Mel Murray has been spotted at the Ritz Plaza's cocktail lounge. He's playing the quintet of violin, piano accordion and bass now on tap at LaRue's piano cafe... Henri Ross keyboarding the hills in the St. Sebastian's Shrine. Mrs. Ross, which is scheduled to be a one-show policy... Little Theater Guild of St. Michael's Archdiocesan Parish performing tonight for patients at Pratt General Hospital.

MOVIE TIME CLOCK

Table listing movie times for various theaters including Beach, Biltmore, Boulevard, Embassy, Grand, Groves, Havana, Lincoln, Miami Beach, Miami, Miami Springs, Park, Ritz, Shrine, and Tower. Columns include theater name, movie title, and showtimes.

TIVOLI DRIVE-IN THEATRE advertisement featuring Judy Holliday in 'Bora Yesterday' and 'Devil's Doorway'.

HALLANDALE advertisement featuring Audrey Hepburn in 'The Devil's Doorway' and 'Holiday Affair'.

27 DRIVE-IN THEATRE advertisement featuring Tom Henry's 'EM' and 'The Tripoli'.

ROOSEVELT PLAYHOUSE advertisement for 'The Forgiven Factor' and 'The Tripoli'.

Bagels and Yox of 1951 advertisement for the 6th Big Week, featuring summer prices and movie listings.

CLAUGHTON THEATRES advertisement for 'September Affair' and 'Operation Pacific'.

ROYAL advertisement for 'The Reformer and the Redhead' and 'Operation Pacific'.

HILLS OF OKLAHOMA advertisement for 'The Reformer and the Redhead'.

CORAL WAY DRIVE-IN THEATRE advertisement for 'Vengeance Valley' and 'Mirele Eiros'.

HALLANDALE advertisement for 'The Devil's Doorway' and 'Holiday Affair'.

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