STARS OF STATE FILM—Jane Wyman and Lew Ayres are co-starred in Warner Bros. new drama of the Nova Scotia wilds, "Johnny Belinda," currently occupying the screen at the State Theater.

Four Stars Donate Services For Tuberculosis Picture

By HEDDA HOPPER

Lew Ayres, Ann Doran, Roy Collins, Jim Hawkins and others donated their services to make a two-reeler titled "The Greater City of Hope," for the tubercular sanatorium at Duarte, Calif., The Helpers, a group of women got the picture industry and labor together. Anyone connected with the picture donated their services—including 60 extras and director Lew Seiler. The incidental expenses were paid by The Helpers. This is only the beginning of cooperation. I hope we'll have more like it.

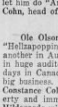
David Selznick and Alex Nords are in New York for a week's huddle over the script of "The Third Man," which gets started in Vienna in three weeks. Director Carol Reed wanted James Mason for a small part in the picture, but Mason, with fatherhood just around the corner, doesn't want to leave his wife, Pamela . . . Art Baker is finally on the right side of the law in "Impact." He plays a lawyer who defends Brian Donlevy.

★ ★ ★

Claude Jarman, Jr., the boy who made good in "The Yearling," is now attending the same school in Tennessee where he was discovered by director Clarence Brown. His parents wisely saved enough money from his salary to buy a farm and put Claude through college. The Jarmans never went Hollywood. Claude's dad always insisted that the boy say "yes, ma'am" and "yes, sir." Although he has a new contract to MGM, the family is not particularly anxious for him to continue as a screen personality. They are grateful for the success and security the industry has given them . . . The Hollywood dress designers think—and I agree—that it's about time the Academy give them an Oscar for their efforts. Edith Head, Paramount designer, says, "I'm tired of hearing how extravagant designers are. It's all poppycock. The dress budget now has to be approved by the star, producer, sound man and cameraman. Three years ago we had no budget. If a star didn't like a gown, it would be discarded and another made. Never in our history have we done so much with so little." . . . One of Irving Rapper's complaints at Warner Brothers was that Jack wouldn't let him do "Anna Lucasta." Now both Paulette Goddard and Harry Cohn, head of Columbia, welcome him as director of that picture.

★ ★ ★

Ole Olsen, of Olsen and Johnson, tells me they have threse "Hellzapoppin" shows going, one in France, one in England, and another in Australia. They're doing a whale of a business, playing in huge auditoriums and walking like it was a county fair. In 54 days in Canada they took in $375,000. Yes, show business is now big business. The day of the strolling player is gone forever . . . Constance Collier made quite a profit on some Malibu Beach property and immediately bought a new car and new wardrobe . . . Hildegarde will liven up Ed Gardner's tavern on November 2. That gal sure struts her stuff. Incidentally, Gardner showed up at the photographer's ball as a foreign ambassador . . .



MARGARET O'BRIEN

Margaret O'Brien's mother showed me Margaret's new dressing room. Seems Margaret has a passion for strawberries, so the chintz featured berries and the bathroom sported the largest strawberries ever seen by man or woman. When I asked if that was her favorite fruit, her mother said, "No, she just loves to look at them."

★ ★ ★

The day after my story on Cecil Wright, who served 18 years in prison for a crime he didn't commit, I learned that Leland Hayward wanted the rights to his story for a play. Mike Curtiz, David Selznick, Jerry Wald and Jim McGuinness all phoned me about the story. Wright isn't yet out of Alcatraz, but he will be soon. His stumbling block is Raymond Forman, assistant United States district attorney in Danville, Ill. . . . A gathering of the top picture moguls—Nick Schenck, Barney Balaban and Spyros Skouras—is to be held here this week. I guess one of the subjects they will discuss will be Eric Johnston. The boys will talk for days and nights about the business, then go back home and face the same old problems they had when they left. . . . Ruth Harbeck and Luther King, television finds, came out from New York for "The Adventures of Tom Thumb." . . . George Raft, who has two or three Oscars to his credit, is now photographing "The Great Sinner." George tells me he did Walter Huston's first picture, ditto Eddie Robinson's. It was silent director Kenneth Webb who gave George his first chance. Foley was assistant to a well known French cameraman, who in the middle of a picture got fed up and went back to France to grow violets. Kenneth asked George if he thought he could take over. The reply was yes, and he's been a top cameraman ever since . . . The Olympic Jewish temple is sponsoring some bouts at the Hollywood Legion Stadium on October 30 to raise funds to combat juvenile delinquency. Their committee is all Irish: Jack Dempsey, Pat O'Brien, Barry Fitzgerald, Bob Ryan and Arthur Shields . . . Sanford Adler is profiting by our picture slump. He has engaged extra girls as dealers for his new Reno Cal-Nevak Club, which opens in November.

Gary Cooper Unhappy Over Roughing He Gives Patricia Neal

Gallant Gary Cooper is exceedingly unhappy over the roughing up he had to give the lovely Miss Patricia Neal in the romantic sequences of "The Fountainhead."

The tall Westerner is perfectly willing to have the rough-on-women roles to such masters as Humphrey Bogart. The lanky Montanan said:

"In all my screen career I've only had to treat two ladies roughly.

"The other time was a dozen years ago when I was making 'The General Died at Dawn' with Madeleine Carroll.

"That was even worse than what I had to do to Patricia. I had to strike Madeleine in the face. She took it mighty nicely—in more ways than one."

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Colonial Film Has Eerie Theme

Clairvoyants, mind-readers, soothsayers and magicians have frequently been the subject of motion pictures, but seldom until the advent of "Night Has a Thousand Eyes," current attraction at the Colonial, has the ability to peer into the future been presented as a curse disguised as a blessing.

Edward G. Robinson turns in a fine performance as the hapless mind-reader who has been given the power, in some strange manner inexplicable even to himself, to see into the future. The conflict arises when Robinson's visions are concerned almost exclusively with tragedy or death in the lives of persons of whom he is particularly fond.

The picture then develops the theme that Robinson sounded by a growing sense of responsibility for the deaths and disasters which he can predict, but which he cannot control. Robinson does an excellent job in the role of the tortured clairvoyant, who searches frantically for the explanation of his strange power and for a method of combatting or averting the doom which he sees approaching.

Gail Russell scores as a potential victim of tragedy and John Lund contributes an effective bit as the scientist convinced against his will.

New 'Cisco Kid' Films Ready for Shooting

Producer Philip Krasne, committed to eight "Cisco Kid" features a year for the next three years to United Artists, announced today that the third and fourth in the series, "Bold Bandido" and "The Daring Caballero" will go before the cameras shortly in Pioneertown, the exclusive and "real" western city which will be the location of all future "Cisco" films.

Kippee Valez, co-starring with Duncan Renaldo and Leo Carrillo in "The Daring Caballero," has been signed as the Cisco Kid's leading lady for all future productions. Although she has been on the Hollywood scene for a period of only five months, Miss Valez has already established herself as one of the real finds of the current season by her outstanding work in "The Lucky Stiff," soon to be released by UA and in Paramount's "El Paso."

The first two "Cisco Kid" films, "The Valiant Hombre" and "The Gay Amigo" have been completed and will be released in the near future by UA.

Warners Sign Eastern Socialite to Contract

HOLLYWOOD—(INS)—A movie contract signed last year by the daughter of an Eastern socialite family but kept secret because the girl wished to finish college "without fanfare," has come up for approval in Superior Court.

The girl, Nina Prescott, 19, is the daughter of Mr. and Mrs. William C. Prescott, of New Bedford, Mass.

Warner Brothers spotted Miss Prescott while she was making a Summer appearance with the Fairbanks, Mass., Little Theatre Group. At the time she was a student at Bennett College in Millbrook, N. Y.

Diana Lynn is tinkling the ivories again now that her broken arm is healing. She does a piano number in "Bitter Victory" . . . Robert Cummings thinks he'll go to France for "Password to Love," a period piece.

Screen Time

Downtown Theaters

COLONIAL—"Night Has a Thousand Eyes," Edward G. Robinson, Gail Russell. Features, 11:36, 1:34, 3:41; 5:47, 7:53; 10:01.

LOEW'S—Two Features, "Purple Heart," Dana Andrews, Richard Conte. 11:00, 2:10, 5:20, 8:25. Also "Guadalcanal Diary," Preston Foster, Lloyd Nolan. 12:43; 3:58; 7:13; 10:28.

RIO—Two Features, "Gentleman From Nowhere," Warner Baxter. 11:25; 1:30; 4:15; 6:40; 9:05; also "Lightnin' In The Forest," Lynne Roberts, Donald Barry. 12:55; 3:00; 5:35; 7:50; 10:15.

SENATE—Two Features, "Black Cat," Alan Ladd, Basil Rathbone. 11:00; 1:50; 3:32; 6:18; 8:44; Also "Black Friday," Boris Karloff, Bela Lugosi. 12:16; 5:01; 7:47; 7:34; 10:00.

STATE—"Johnny Belinda," Jane Wyman, Lew Ayres. Features, 11:30; 1:30; 3:29; 5:30; 7:35; 9:45.

Neighborhood Theaters

BROAD—Two Features, "Black Gold," Anthony Quinn, Elyse Knox; Also, "Painted Desert," George O'Brien. Continuous From 1 P. M.

CAPITOL—Two Features, "Corner's Creek," Randolph Scott; Also, "Stork Bites Man." Continuous from 6.15.

COMMUNITY (Hershey)—"Key Largo," Humphrey Bogart, Lauren Bacall. Features, 6.50; 9.00.

ELKS (Middletown)—"Fun and Fancy Free," Walt Disney's Feature Length Cartoon. In Technicolor. Features, Doors Open 5.30; Last Show 9.15.

ELTON (Marietta)—"Night Time in Nevada," Roy Rogers.

GRAND—"Green Grass of Wyoming," Peggy Cummins, Charles Coburn. In Technicolor. Features, 7.00, 9.05.

HILL (Camp Hill)—"Easter Parade," Fred Astaire, Judy Garland. In Technicolor. Features, 7.10, 9.15.

LEMOYNE—"Raw Deal," Dennis O'Keefe, Claire Trevor. Features, 7.30; 9.34.

NATIONAL—"A Foreign Affair," Jean Arthur, John Lund.

PAXTANG—"The Fighting 69th," Pat O'Brien, James Cagney. Features, 7.00; 9.10.

PENWAY—"The Iron Curtain," Dana Andrews, Gene Tierney. Features, 7.00; 9.00.

RIALTO—"Montana Mike," Brian Donlevy, Robert Cummings.

ROXY—Two Features, "Joe Palooka in the Knockout," Leon Errol, Joe Kirkwood. Also, "13 Lead Soldiers," Tom Conway, Maria Palmer. Features, 7.00; 9.00.

ROYAL (Hummelstown)—"The Babe Ruth Story," William Bendix, Claire Trevor. Features, 7.25; 9.34.

STAR—Two Features, "Secret Beyond the Door," Joan Bennett, Michael Redgrave; Also, "Gay Ranchero," Roy Rogers. Continuous from 1 P.M.

STRAND—"Mary Lou," Robert Lowery, Jean Barton.

VALLE (Mechanicsburg)—Two Features. "Stork Bites Man," Jackie Cooper, Gene Roberts; also "Hoppy's Holiday," William Boyd, Andy Clyde. Features, 7.00; 9.00.

WEST SHORE (New Cumberland)—"On Our Merry Way," Paulette Goddard, Fred MacMurray. Features, 6.30; 8.45; 10.55.

Warner Baxter Stars at Rio

A man's past can never be completely wiped out or forgotten. That's the theme of the struggle of Columbia's flicker, "The Gentleman From Nowhere," one of the double bill which opened a four-day run at the Rio Theater yesterday.

Warner Baxter plays the well-written, smartly-paced mystery melodrama. He portrays a respected chemist who, in a moment of panic after being accused of theft, runs away and hides his identity by becoming a night watchman.

Several years later, the loft he is guarding is robbed, and just by chance, the same detective is assigned the case. Noting the uncanny similarity between the two men, he gets in touch with the scientist's old firm, only to be offered a bribe to forget his information.

Here the story takes an unusual twist. Baxter is able to prove that he's not the scientist and the detective then encourages the impersonator himself to find out why the bribe for silence was offered.

"Lightnin' in the Forest" is the second half of the twin bill of dramatic features offered by the Rio. Not up to the standard of the Baxter picture, this film nevertheless has merit, and a creditable cast, including Lynne Roberts, Donald Barry, Warren Douglas, Adrian Booth and Lucien Littlefield.

Deaf Mute Girl Makes Film Debut as Dancer

HOLLYWOOD—(INS)—A pretty red-haired girl, a deaf mute since birth, celebrated her tenth anniversary as a professional dancer by making her screen debut in "Two Guys and a Girl."

She is Nan Bower, member of the famous Wigwam Exhibition troupe of Apache dancers who perform in feature numbers of the Warner picture. Miss Bower, a native of Philadelphia, took up dancing in her early childhood. She is one of the few deaf mutes ever to become a professional dancer.

She was married last year to Abbey Fischer, ex-orchestra drummer

Capsule Review

"The Three Musketeers" (MGM) is a completely commercial treatment of the Dumas classic. A big cast, brilliant color and lots of action have been combined for entertaining results. Gene Kelly is agile, Lana Turner evil, June Allyson sweet, Angela Lansbury regal. The only engrossing character is Van Heflin, who almost steals the picture from the amazing Kelly.

WEST SHORE
NEW CUMBERLAND
PAULETTE GODDARD
"ON OUR MERRY WAY"
FRED MacMURRAY
Continuous From 6 P. M.

GRAND 14th and Derry Sts.
"GREEN GRASS OF WYOMING"
(Technicolor)
Peggy Cummins—Charles Coburn
Eve. Shows 7 & 9 P. M.

PENWAY 16th & Derry Sts.
THE IRON CURTAIN
Dana Andrews—Gene Tierney
Eve. Shows 7 & 9 P. M.

ROXY 13th and Derry Sts.
JOE PALOOKA IN THE KNOCKOUT
Leon Errol—Joe Kirkwood
13 LEAD SOLDIERS
Tom Conway—Maria Palmer
Eve. Shows 7 & 9 P. M.

VALLE Mechanicsburg
STORK BITES MAN
Jackie Cooper—Gene Roberts
HOPPY'S HOLIDAY
William Boyd—Andy Clyde
Eve. Shows 7 & 9 P. M.

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TONITE 6:30 & 9
KEY LARGO
Humphrey Bogart
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CONT. DAILY
LAST TIMES TODAY
Joan Bennett—Michael Redgrave
SECRET BEYOND THE DOOR
Added
Roy Rogers GAY RANCHERO

CAPITOL 13th & Derry Sts.
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"RAW DEAL" Dennis O'KEEFE Claire TREVOR

ELTON Elton Pk.
Last Times Today Ample Parking
"NIGHT TIME IN NEVADA" Roy Rogers & Trigger

ELKS Middletown
Today & Tomorrow
"FUN AND FANCY FREE" Disney Technicolor Feature with Edgar BERGEN & Charlie McCARTHY

STRAND Strand Pk.
Today & Tomorrow
"MARY LOU" Robert LOWERY Joan BARTON

FIRST PIANO QUARTET

★ ★ ★

Piano Quartet Unique in U. S.

When Edwin Fadiman first submitted his idea of four artists playing four pianos simultaneously, it started program officials of the National Broadcasting Company, as well as concert impresarios, but now everyone is agreed that it was an amazingly good one.

No one in America had ever heard a quartet of pianos professionally at til the group, Adam Garner, Vladimir Padwa, Frank Mittler and Edward Eden, was organized under Fadiman's guidance.

The demand for four-piano music as well as four-piano arrangements, is virtually their own. Little distinguished music ever has been written for four pianos, with the possible exception of a little-known work of Bach—the Vivaldi Concerto —which was originally written for four violins, and then arranged by Bach for four pianos; and a Stravinsky arrangement in his Les Noces. Today much of the quartet's time between broadcasts is passed in making their own arrangements of the classics.

Listeners are invited to suggest compositions they would like to have arranged for four pianos, and their weekly radio concerts now are largely based on these, with scores of works in preparation.

The quartet will appear in concert at Zembo Mosque Monday, November 8, at 8.30 p. m. Tickets are available at the J. H. Troup Music Company.

'Life With Father' Topic Of Theater Broadcast

The Harrisburg Community Theater on the Air broadcasts will be resumed tonight at 8.45 o'clock over WHGB with a discussion about the theater's opening play, "Life With Father," which bows in tomorrow night at the Jewish Community Center. 1119 North Third street.

Director Richard North Gage will answer questions about the play's history and how the local thespians went about casting the parts as asked by Dick McCrone, publicity and radio chairman, who is program moderator.

"Robinson Crusoe" will be filmed in Jamaica—if MGM can line up a leading man. Several stars have shied away from the role, feeling it's too much of a strain and a danger to be alone on the screen for so long.

Lamour Seeks Out of Paramount Contract

HOLLYWOOD —(AP)— Dorothy Lamour plans to seek complete freedom from Paramount, where she got her start in pictures.

The New Orleans sarong girl left the home lot a year ago, but the studio retained rights for one film yearly. This year's commitment has been given to Fine-Thomas for "Betrayed" with Dan Duryea. Dotty resents being shunted to the independent unit, even if it is for a full-budget picture.

Lamour, who has been busy on the independent film circuit and with her air show, has two more films to make for Paramount. Whether she'll win a release is problematical. The studio might want to keep her on tap in case Bing and Bob hit the "road" again.

RIO NOW THRU WED.
FANTASTIC ADVENTURES!
WARNER BAXTER
The Gentleman from Nowhere
PLUS
LIGHTNIN' IN THE FOREST
LYNNE ROBERTS
DONALD BARRY

BROAD THIRD & BROAD
Anthony Quinn—Elyse Knox
"BLACK GOLD"
George O'Brien
"PAINTED DESERT"

ROYAL Hummelstown
William Bendix—Claire Trevor
"THE BABE RUTH STORY"
2 SHOWS 7:00-9:00

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Dennis Morgan—Pat O'Brien
"THE FIGHTING 69TH"
James Cagney—Alan Hale
Features, 7:00; 9:45 P. M.

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Richard Tregaskis'
GUADALCANAL DIARY
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LLOYD NOLAN
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Drama of the Bombing of Tokyo!
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DANA ANDREWS
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Last 2 Days for Two TERROR-ific Hits!
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BLACK FRIDAY
RKO Presents
ALAN LADD RATHBONE
THE BLACK CAT
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