In Hollywood—

H. Hopper Chats With Fitzgerald

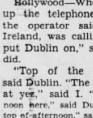
Discuss Ireland By Telephone

By HEDDA HOPPER

Hollywood—When I picked up the telephone receiver, the operator said Dublin, Ireland, was calling. "Well, put Dublin on," said I. She did.

"Top of the morning," said Dublin. "The same back at yez," said I. "It's afternoon here," said Dublin. "Well, top of afternoon," said I.

"Morning," pleaded Dublin. "That's the title of my new Paramount picture." So before you could say Y. Frank Freeman, I knew the caller was Barry Fitzgerald.



Miss Hopper

"Okay, Barry," I said; "Come out from behind the shillelagh and start spilling. I hear you're going to marry the Irish actress, Eileen Crowe."

"No he said, "I wouldn't be that Lucky. I have too much competition." "You mean she's got another beau?" I asked. "Thousands of them, I'm sure," Barry replied. "Have you seen any leprechauns?" I asked. "Thousands of them," he said. "You said that about Eileen Crowe's hair." "We've got plenty of everything here—food, whisky, clothes, leprechauns, beaux — and competition. Ireland's greener this year than even I thought possible, and very little unemployment here."

No Place Like Home

"You think you might stay over there?" I asked. "Oh, no," he said. "I've lived in California too long. Say what you will about its climate, you can't beat it—among and all. I'll be back the middle of October."

"Which of your pictures do the Irish people like best?" I asked. "'Going My Way,' 'Naked City,' 'Welcome Stranger,' and don't forget that new little opus on Top of the Morning,'" he said. "I couldn't," I said. "In it," he continued, "somebody steals the Blarney stone. Bing Crosbey and I have to find out who did it."

I suggested that, from the way he spouts the king's English, mayhe it was Cabby Hayes. But Barry said no, it couldn't be Cabby, because he wasn't in the picture.

"Where all have you been?" I asked. "Panama, Switzerland, Belgium, France and England," he said. "I came over on a freight boat, and intended to get around Europe on a bicycle, but found my old legs were not what they used to be. So I've been touring in a battered old car. Before coming home, I'm going back to France for two weeks and take a bus down to the Riviera. That's my style of traveling."

Just Resting

"Have you been offered any pictures?" I asked. "Yes," he said. "I had a chance to do one in England. And some of my old friends hinted that I do a play at the Abbey Theatre. But I want to make this a real holiday. It's the longest one I've ever had. I'm too lazy and relaxed to work. Been eating too much Irish food. It's magnificent."

"How about the Irish whiskey?" I asked.

"It's good too," he said. "Incidentally, there are quite a few ex-GI's here studying at the Abbey Theatre. They've made a fine impression. There's no picture-making here, but Dublin is very film conscious. I think the Irish are the most picture-conscious people in the world. When I'm interviewed here, reporters always want to know personal things about our Hollywood stars, And another thing they most frequently ask is my impression of present-day Ireland as compared with my memories."

Pleasant Surprise

"What has impressed you most on your travels?" I asked.

"Well," he said, "we read so much about the hard times over here that I was greatly surprised to find conditions much better than I'd expected. Even London, despite all you read to the contrary, was bright and cheerful. In the West End, one doesn't notice any bombing destruction at all."

"When I was in Europe a few weeks ago, I couldn't turn around without bumping into Americans," I said. "How are you finding the tourist situation?" "There's plenty of them over here," he replied, "but I haven't bumped into anybody from Hollywood. I've been playing a lot of golf with old friends, for the way I travel, I don't see many Americans. That's why I like a bus. It enables you to meet the natives of the various countries."

"Do people recognize you?" I asked.

"I was mobbed a little bit in Belgium and Geneva." he re-

HIGH SCHOOL PALS become wartime buddies in the film "Home of the Brave" coming to the Penn screen Thursday. James Edwards, left, and Lloyd Bridges have two of the most important roles in the movie that has been receiving national acclaim.

On Broadway—

2 Shows Open Season on Big Stem

Mae West Plus 'Blackouts' Arrive

By JACK GAVER

NEW YORK (UP) — There were two Broadway arrivals within a week to make official the fact that the 1949-50 theatrical season is really underway now that September is here.

Ken Murray and David W. Siegel, Cleveland lawyer turned producer, brought in "Blackouts of 1949" and Mae West returned in the revival of "Diamond Lil" which she had to abandon because of a broken ankle after an auspicious Broadway start late last winter.

"Blackouts" is the combination vaudeville and revue that Murray has been running in Hollywood since 1942. Of course, it changed from time to time over the seven years in the matter of personnel, but essentially it is the same combination of variety and sketches that started out as a shoestring venture which the comedian hoped would last a few weeks.

By now "Blackouts" is something of an institution, but it is not likely to duplicate on Broadway its West Coast success, but nearly.

It is pleasant to have Murray back again and he has some good vaudeville turns, but the whole is rather tasteless and Broadway has not been as lacking in this type of show in the past seven years as the West Coast may have been. As a matter of fact Murray doesn't give himself enough to do in the show.

The only original music and lyrics are for the opening number, which gets the show off to a revue-like start. After that the only standout music in the fashion of all vaudeville.

"Diamond Lil" actually doesn't need another review here. Last winter, revived after about 20 years, it was a rowdy, corny idea of what life on the old-time Bowery was like, just as it was when it was new. Miss West, playing the gal of the title, was superb then in her "come up and see me some time" characterization, and she is superb now.

For an evening's entertainment, if you're in a relaxed, nonCritical mood, it is hard to beat this one.

Adele Dons Wig

HOLLYWOOD — The curvaceous blonde charmer, Adele Jergens, wears a brunet wig for the first time in her screen career in "The Traveling Saleswoman," but though she goes all out in working her wiles on Andy Devine, it's Joan Davis who wins Andy in the end.

Hale With Autry

HOLLYWOOD—Alan Hale Jr. has an important supporting role with Gene Autry in "Beyond the Purple Hills," filmed at Pioneertown, California.

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Hedy Lamarr—Hugh Marlowe
'Slattery's Hurricane'

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Sally Forrest—Jan Sterling
"JOHNNY STOOL PIGEON"

Air-Conditioned
SOUTH HILLS
Carson & 27th
Clark Gable-Vivien Leigh
GONE WITH THE WIND
Color by Technicolor

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Mifflin Township
Joseph Cotten-Jennifer Jones
"PORTRAIT OF JENNY"

Air-Conditioned
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Enright at Stanton Ave.
Sterling 3500
THE STRATTON STORY
Color by Technicolor
JOHNNY ALLEGRO

Air-Conditioned
CAMERAPHONE
East Liberty
Dan Dailey-Celeste Holm
"GIVE MY REGARDS TO BROADWAY"
"STREETS OF LARDO"
Color by Technicolor

Air-Conditioned
SCHENLEY
Oakland
Ronald Reagan-Eric Blore
"LOUISA"
Ronald Reagan-Ann Sothern
"Bachelor and Bobby-Soxer"

Air-Conditioned
STRAND
Oakland
Gary Cooper-Loretta Young
"THE FOUNTAINHEAD"
Color by Technicolor

Air-Conditioned
CENTRE
Cor. Center at Craig
Oakland
Gary Cooper-Patricia Neal
"THE FOUNTAINHEAD"
Color by Technicolor

Open Sun. 2 P. M.
NEW OAKLAND
Atwood at Forbes
Oakland
John Wayne-Vera Ralston
"FLAME OF THE BARBARY COAST"

Air-Conditioned
MANOR
3729 Murray Ave.
Squirrel Hill
SHOCKING! TRUE!
"NOT WANTED"
Ida Lupino-Sydney Tafler
"NOT WANTED"

Air-Conditioned
SQ. HILL
Forward at Murray
Ida Lupino-Sydney Tafler
"NOT WANTED"
Lew Ayres-Lon Chaney, Jr.
"THE FOUNTAINHEAD"

Air-Conditioned
HOLLYWOOD
Brookline
Alan Ladd-Dolan Sheridan
"I'LL TAKE SUNSHINE"
Ida Lupino-Sydney Tafler
"NOT WANTED"

Air-Conditioned
BOULEVARD
Brookline
John Wayne-Vera Ralston
"FLAME OF THE BARBARY COAST"

Air-Conditioned
BELMAR
Mt. Lebanon
Alan "Tadda" Mowbray
"TADDA'S MILLIONS"
Alan Ladd-Dolan Sheridan
"I'LL TAKE SUNSHINE"

Air-Conditioned
ROWLAND
Wilkinsburg
Ida Lupino-Sydney Tafler
"NOT WANTED"
Ray Corde-Sheila Ryan
"THE STAGE STOPS SHY"

Air-Conditioned
STATE
Wilkinsburg
Ray Corde-Sheila Ryan
"THE STAGE STOPS SHY"
Color by Technicolor
Tyrone Power-Susan Hayward
"CAPTAIN FROM CASTILE"

Air-Conditioned
REGAL
Wilkinsburg
Gary Cooper-Ann Sothern
"DESIRE ME"
Greer Garson-Walter Pidgeon
"ADVENTURE"

Open Sun 1:45 P.M.
MELROSE
Brentwood
Ray Corde-Sheila Ryan
"THE STAGE STOPS SHY"
Color by Technicolor

Air-Conditioned
CAMEO
Carrick
Clark Gable-Greta Garbo
"SOME OF THE BEST"
Clark Gable-Greta Garbo
"SOME OF THE BEST"

Air-Conditioned
ETNA
Etna
Ida Lupino-Sydney Tafler
"NOT WANTED"
Ida Lupino-Sydney Tafler
"NOT WANTED"

Air-Conditioned
KENTON
North Side
Ray Corde-Sheila Ryan
"THE STAGE STOPS SHY"
"MY GAL SAL"

Air-Conditioned
ARSENAL
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Lawrenceville
Richard Widmark-Susan Peters
"DARK CORNER"
Roy Milland-Audrey Totter
"ALIAS A GENTLEMAN"

Air-Conditioned
PLAZA
4859 Brownsville Rd.
Bloomfield
John Hodiak-Joe Sawyer
"LOVE AND LEARN"
Color by Technicolor
"So This Is New York"

Air-Conditioned
Open Sun 2 P. M.
MODEL
4515 Butler St.
Lawrenceville
C. Gilbert-Rose Rovin
"SHOCKPROOF"
Tex Ritter-Jean Parker
"SONG OF THE RANGE"

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Ambridge
Van Johnson-John Lund
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Color by Technicolor
Allan Jones-Jane Powell
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Rt. 30, 10 Mi. E. of Wilkins. Irwin 269-R
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*CAPITOL (Allentown)—Yvonne De Carlo in "Calamity Jane and Sam Bass" in Color. Fun Cartoon, News.

CHATEAU (Crafton)—Abbott & Costello in "Mummy's Curse" and Dan Duryea in "Manhandled." Fun Cartoon and News.

*COLONIAL (South Side)—Mitzi Green & Bill Henry in "Mystery Submarine" and "End of the River."

*EASTWOOD (Frankstown Rd.)—Ronald Reagan & Ann Sothern in "Bachelor and Bobby Soxer" plus Selected Short Subjects.

*EMBASSY (Aspinwall) — Jennifer Jones in "Portrait of Jenny," plus Selected Short Subjects and Cartoon.

*GARDEN (North Side)—Clark Gable & Alexis Smith in "Any Number Can Play." Fun Shorts.

*GERARD (West View) — Spencer Tracy in "Sheets to the Wind." Fun Shorts, Cartoon and News.

*HAZELWOOD (5851 Second Ave.)—Van Johnson & Esther Williams in "In the Good Old Summertime." Fun Shorts.

*HILLTOP (Allentown) — Margaret O'Brien in "Secret Garden" in Color. Fun Wallace Ford in "Red Stallion."

*HIPPODROME (North Side)—Judy Garland in "Wizard of Oz." Fun Shorts, Cartoon and News.

MARYLAND (Shawnee) — Paulette Goddard & Burt Lancaster in "Bride of Vengeance." Feature 7:15 and 9:20.

*MT. OLIVER (Brownsville Rd.)—Sally Forrest & Scott Brady in "Undercover Woman." Fun Shorts.

NEW CARNEGIE (Carnegie) — Randolph Scott in "The Doolins of Oklahoma." Fun Shorts, Cartoon and News.

*NEW GRAND (Carnegie) — Edw. G. Robinson & Ann Sothern in "Larceny." Fun Shorts.

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*PARKWAY (W. Park, McKees Rocks) Humphrey Bogart in "Knock On Any Door." Fun Shorts. "Where the North Begins."

REGENT SQ. (Edgewood)—Marlene Dietrich & Jean Gabin in "Martin Roumagnac."

RIALTO (Mt. Oliver)—Jeanne Crain in "Cheaper by the Dozen." Fun Shorts.

ROOSEVELT (3661 Center Ave.)—Richard Conte in "House of Strangers" plus Selected Short Subjects.

ROXIAN (McKees Rocks)—Bob Hope in "Lucky Feller." Fun Shorts. Fun Shorts.

SEWICKLEY (Sewickley)—Judy Garland & Van Johnson in "In the Good Old Summertime." 7:20 and 9:30.

*SHADYSIDE (5550 Walnut St.)—Ronald Reagan & Ann Sothern in "Bachelor and Bobby Soxer."

*STRAND (Sharpsburg)—Myrna Loy in "The Red Pony" plus Bill Williams in "Clay Pidgeon."

TEMPLE (Sheraton)—Jane Wyman & Ray Milland in "Look for the Silver Lining."

TRIANGLE (East Liberty)—Laraine Day in "So Dear to My Heart" plus Carrillo in "Tenth."

*VILLA (5506 Main St.)—Lois Hall in "Daughters of the Jungle." Fun Shorts. Barnes in "Tight Shoes."

*WARNER (Main St.)—Lois Hall in "Daughters of the Jungle." Fun Shorts. Barnes in "Tight Shoes."